



PENINSULA

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RIDER
2026

INPUT LIST

Input	Instrument	Suggested Microphone	Support
1	Kick	Shure Beta 52 / Audix D6	Mini-Boom
2	Snare	Shure SM57	Boom
3	Tom 1	Sennheiser MD 421-II / e904	Boom/Clip
4	Tom 2	Sennheiser MD 421-II / e904	Boom/Clip
5	Hi Hat	Shure SM81 / Sennheiser e914	Boom
6	Overhead Left	Shure SM81 / Sennheiser e914	Boom
7	Overhead Right	Shure SM81 / Sennheiser e914	Boom
8	Click	DI	Macbook (Stand)
9	Sequences L	DI	Macbook (Stand)
10	Sequences R	DI	Macbook (Stand)
11	Amp Bass	Electro-Voice RE-20 / DI	Boom
12	Korg SV1 Piano or Minilogue Synth	DI	Stand
13	Amp Guitar 1	Shure SM57 / Sennheiser e905	Boom / Amp Stand
14	Amp Guitar 2	Shure SM57 / Sennheiser e906	Boom / Amp Stand
15	Vox 1 (Guitar 1)	Shure Beta 58 / Sennheiser e945	Boom
16	Vox 2 (Bass)	Shure Beta 58 / Sennheiser e945	Boom

MONITORS

Mix	Return	Monitor	Musician
1	Mix Vox 1 / Guitar 1	In-Ears Shure SE215	Javier Arizpe
2	Mix Vox 2 / Bass	In-Ears Shure SE215	Rosalie Eva
3	Mix Guitar 2	In-Ears Shure SE215	Ray Medellín
4	Mix Drums	In-Ears KZ ZSN PRO 2	Iván Medrano

**If the use of In-Ears monitors is not available for the event, the band requires a minimum of 4 floor monitors (3 along the front of the stage and 1 for the drummer).*

