

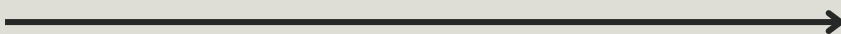
# PENINSULA



@PENINSULASOUND  
[WWW.PENINSULASOUND.COM](http://WWW.PENINSULASOUND.COM)  
[LINKTR.EE/PENINSULASOUND](https://LINKTR.EE/PENINSULASOUND)  
SOUNDPENINSULA@GMAIL.COM



BIO  
2026



# PENINSULA

Monterrey, Nuevo León, México

Formed between Canada and Mexico and now based in Monterrey, Peninsula is an independent bilingual band creating immersive music that moves between cinematic indie rock, atmospheric art rock, post-pop, and experimental alternative music. Their work is rooted in emotional honesty, layered arrangements, and a constant exploration of connection, uncertainty, memory, and human experience.

Founded in 2011 by Javier Arizpe and Rosalie Eva, the project later expanded with Iván Medrano and collaborating guitarist Ray Medellín. Since its beginnings, Peninsula has developed a reputation for emotionally charged live performances that shift naturally between intimacy and intensity — blending melodic songwriting, textured guitars, piano, synthesizers, rhythmic experimentation, and dual vocal interplay in both English and Spanish.

The band made its Canadian debut at *In the Soil Arts Festival* in 2014 and has since toured extensively through Mexico and Canada, including Canadian tours in 2017, 2025, and upcoming 2026, as well as a Japan tour in 2023. Their live performances have taken place in DIY venues, concert halls, art spaces, festivals, and independent cultural events, helping them cultivate meaningful connections across underground music communities internationally.

Peninsula's releases include the EPs "*Balance*" and "*Human Feels*," the conceptual bilingual album "*Constellations / Constelaciones*," the remix companion "*Constellations / Constelaciones Remixes*," and the audiovisual LP "*Hilo Conector*" — released exclusively on YouTube in 2023 as a multidisciplinary audiovisual experience combining music, narrative sequencing, and cinematic imagery. The project marked an important evolution for the band, deepening their interest in visual storytelling and immersive presentation.

In 2024, Peninsula launched their ongoing creative series "*Punto de Encuentro*," beginning with the single "*Epistemología*," written, produced and recorded live in studio with producer Israel Zacarías at Zac Records in Monterrey. The project explored spontaneous composition and collaborative creation. Additional releases included "*Friendship 友情*," recorded in Tokyo with Yui Kimijima at Tsubame Studio, and "*Propaganda*," whose animated video — created by Japanese artist Izumi Tanaka — was screened at animation festivals in Croatia and the Czech Republic, and featured in promotional material for the 2024 *Silhouette International Festival* in Paris alongside internationally recognized acts including *Fontaines D.C.* and *Squid*.



# PENINSULA

The band is currently preparing the release of their upcoming LP “*Sin Resolución*” (July 2026), an atmospheric art rock album shaped by unresolved emotions, personal and social tension, loss, fragmentation, and hope for connection amidst uncertainty. Produced by Peninsula in collaboration with Eduardo Torruco and Israel Zacarías, the album was recorded across multiple locations in Mexico and Canada, including sessions in Monterrey, Guadalupe, Saltillo, and Welland. The album’s visual concept — a hand holding a lit Mexican paloma firework — reflects the project’s central theme: suspended tension without clear resolution.

In support of the release, Peninsula will embark on the *Sin Resolución Canada Tour* 2026, an eight-date run through Eastern Ontario and Quebec, alongside Niagara Falls-based band *A Sea of Gold & Burgundy*, continuing a long-standing artistic exchange between independent music communities in Canada and Mexico.

Peninsula continues to build their work independently through self-produced recordings, international collaborations, DIY touring, visual media projects, and a strong commitment to artistic community and cross-cultural connection.

## RELEASES

- **Balance** EP 05.2016
- **Human Feels** EP 11.2018
- **Constellations/Constelaciones** LP 06.2020\*  
*\*Released as monthly singles during 2019*
- **Constellations/Constelaciones Remixes** 01.2021\*\*  
*\*\*Released as monthly singles during 2020*
- **Hilo Conector** Audiovisual Album 07.2023
- **Epistemología** Single 01.2024
- **Friendship** Single 02.2024
- **Propaganda** Single 03.2024
- **Sin Resolución** LP 07.2026

## PRESS

- **Mexiquense Radio** 02.2026
- **Niagara Falls Review** 06.2025
- **Mexiquense Radio** 05.2024
- **Monterrey Rock** 08.2023
- **María Letona** 08.2023
- **Headbangers LATAM** 07.2023
- **Indie Rocks** 10.2022
- **Rolling Stone Mexico** 08.2021

## COLLABORATIONS

- **Human Feels** EP 11.2018: Bass by Charly Castro (Jumbo, Buffalo Blanco)
- **Constellations/Constelaciones Remixes** 01.2021: Remixes produced by: Rusty Santos; Era de Oro; Martín Grant; Israel Zac; Donlagrima; Eusebio Sánchez; Pet Heads; Chetes; Dear B; Kind Sugi; Rafonk; Tausendeck; Pirámides.

## MUSICIANS

Iván Medrano : Drums, Beats, Synth  
Javier Arizpe : Guitar, Vocals  
Ray Medellín : Electric Guitar  
Rosalie Eva : Bass, Piano, Synth, Vocals



# HIGHLIGHTS

## Bilingual Songwriting

- Original music in both English and Spanish
- Broadens accessibility and audience reach across international markets
- Creates emotional and cultural fluidity within live performances

## International Touring

- Tours in Mexico, Canada, and Japan
- Multiple Canadian tours (2017, 2025, 2026)
- Experience performing in festivals, concert halls, DIY venues, galleries, and independent arts spaces

## Audiovisual & Multidisciplinary Projects

- Hilo Conector released as a full audiovisual album exclusively on YouTube
- Strong integration of visual art, atmosphere, and narrative sequencing
- Interest in immersive and interdisciplinary live experiences

## International Collaborations

- Recording collaborations in Mexico, Canada, and Japan
- Work with international producers, animators, engineers, and independent artists
- Cross-cultural creative process central to the band's identity

## Festival & Media Recognition

- "Propaganda" animation screened at festivals in Croatia and the Czech Republic
- Featured in promotional material for the 2024 Silhouette International Festival in Paris
- Ongoing coverage through independent music blogs, arts communities, and underground cultural networks

## Independent / DIY Ethos

- Self-managed touring and promotion
- Independent recording and production approach
- Strong grassroots connection with independent venues and arts communities

## Live Performance Style

- Emotional, immersive, and atmospheric performances
- Blends intimate moments with expansive textures and energetic climaxes
- Adaptable to concert halls, listening-room environments, festivals, galleries, and alternative venues

# CONTACT

## Mgmt & Booking

Javier Arizpe +52.81.3862.7755  
Rosalie Eva +52.81.2258.7268

## Audio Engineers

MTY. Alan Urdiales +52 81 1816 1147  
CDMX. Jacob Rilo +52 81 1637 6044

@PENINSULASOUND  
[WWW.PENINSULASOUND.COM](http://WWW.PENINSULASOUND.COM)  
[LINKTR.EE/PENINSULASOUND](https://LINKTR.EE/PENINSULASOUND)  
SOUNDPENINSULA@GMAIL.COM

